

University Arts Instruction

CalState LA- Viewpoints instructor, Department of Theater and Dance, current

Viewpoints is a physical process for the creation of embodied action developed by Post-Modern dancer/scholar Mary Overlie. Having learned this process from Mary Overlie, I am initiating the undergraduate acting students of this program into a lineage of practitioners. Many of our students are undocumented immigrants and/or first generation college students. Recognizing that the legacy of post-modern dance and theater practices in the United States stem from undeniably Eurocentric, white origins, our department is dedicated to re-structuring the practical/intellectual landscape of contemporary performance technique and theory by opening access to previously restricted forms of knowledge and encouraging increased creative authorship and agency among our student body.

California Institute of the Arts: School of Theater- Movement faculty, 2003-2017

During my 14 years as faculty within the BFA and MFA performance programs, I taught *Movement for Actors*, *Physical Acting Techniques*, *Somatics*, and *Devising*. I also directed 3 productions, designed and co-taught an interdisciplinary course in the Design and Production Program (*ICP: Interdisciplinary Creative Process*), served as an academic mentor, co-created a professional preparedness seminar with Career Services for undergrad and graduate actors, acted as faculty sponsor for the student organizations *CDR (Coalition for Disability Rights)* and *Have Body Will Travel* (dance/theater club) and participated in Academic Council and Faculty Senate meetings to advocate for increased rights and representation for Special Faculty.

The George Washington University- Visiting Professor, dance program 2014-2015

I took a leave of absence from CalArts to be a visiting professor at GW, where I taught in the graduate dance program during summer residency (*Personal Aesthetics*) and conducted remote instruction during the fall (*Dance History and Criticism*) via online platforms. I taught undergrad *Composition* and *Choreography* within TRDA (theater and dance dept.) and *Movement Awareness* to the general population of the Columbia School of Arts and Sciences, directed the Fall 2014 and Spring 2015 dance concerts, and choreographed an original piece featuring 11 dancers and the 20 member *GW VIBES* a cappella group. Additional responsibilities during my tenure included curricular mapping for the theater and dance department, serving on the Presidential Scholar Committee, assembling two dance adjudication panels featuring local experts, and overseeing 2 student-led *Composition* showcases.

New York University: ETW at Tisch School of the Arts- visiting artist, 1998 and 2000

Co-writing, direction, and choreography: *Lovers of Secrets* and choreography: *Romeo and Juliet*

Marymount Manhattan College: Fine and Performing Arts- Adjunct faculty, 1996-1997

Courses taught: Acting for Non-Majors, Theater Games and Improvisation

Selected Direction/Choreography

LOVE GASOLINE! (choreography and direction)

NOW Festival at RedCAT, LA, July 2017 and the Edinburgh Fringe Festival, August 2017

DaWitch (choreography and performance with Jennie Mary Tai Liu)

Pieter, Arthur Russell Tribute, '16

Montgomery Park, by Karinne Keithley (choreography/direction), California Institute of the Arts, '16

Hot Blood (creation/choreography/direction), The George Washington University, '15

Chautauqua! (guest choreography/performance/direction) with the National Theater of the United States of America, Segerstrom Center, Orange County CA, '12

Master Class (creation/performance)

Grunt Gallery at the Russian Hall, Vancouver, BC, '12

Red Doll Buck Dance

Anatomy Riot #40, Los Angeles. '11

Alkestis, with Big Dance Theater (guest assistant direction)

Getty Villa, Malibu, '10

Commercial teaching/Curating/Producing

Monday Morning Class at Pieter PASD, curator and guest instructor, LA, ongoing

Sundays with Simone Forti and Friends, guest instructor and facilitator, LA March-May 2017

Impulse Into Action: Movement For Performance, LA, ongoing workshop series

Show Box LA presents: Sara Shelton Mann and Guests (producing), LA LiveArts, Los Angeles, '13

Anatomy Riot #41: Collision Theory (curating), Alexandria Hotel, Los Angeles, '11

Dance/ Performance Companies

Principal Company Member: David Neumann's Advanced Beginner Group, 2001-2003

Principal Company Member/ Collaborator: Big Dance Theater, 1993-2001

Principal Company Member: Blacklips Performance Cult, 1993-1995

Conferences/Presentations

The Magic Toaster: lessons and experiences of a hetero drag king in the East Village scene of the '90's, presented through the office of Equity and Diversity at California Institute of the Arts, 2014

Refusal to Submit: Nurturing Subjectivity Through Acts of Embodiment at Making, Meaning, and Context: A Radical Reconsideration of Art's Work' conference at Goddard College, VT, 2011

Organizations

Board of Directors, Show Box LA, 2012- 2017

Pieter Council, present

Awards/ Grants/Residencies

SBLARR Rehearsal Residency, 2018

California Institute of the Arts Rehearsal Residency, February-June 2017

Hammer Museum *In Real Time: Studio* series, January 2017

CHIME Choreographers in Mentorship Exchange grant, 2012

New York Dance and Performance Award, the "Bessie", for Individual Performance, 2000

Three-Legged Race Residencies: *Hand-Driven* and *Blizzard*, Minneapolis 2003, 2002

Massachusetts Museum of Contemporary Art, North Adams, Mass., 2001

Writing

Forthcoming: *Bodies Are Infinite* dance Pamphlet, The 53rd State Press

I am the Nude, the performance text of *LOVE GASOLINE!*, (see Selected Direction/Choreography)

"*What Matters Most?*", The 53rd State Occasional No. 1, 2013

Meg Wolfe: Unsettling and Plush at the Same Time, Native Strategies: Next Steps, 2012

The Kraken, Itch Journal #14: The Brakes, January 2012

Education

MFA: Interdisciplinary Art, Goddard College, 2012

My work centered on the writing of critical theory, somatics/embodiment studies, and progressive pedagogy.

Residency Activities: Seitu Jones' Goddard Navy, Small Dance Workshop, Critical Theory Girl, Ana Log Tweet.

BFA: Acting, New York University, Experimental Theater Wing, 1993